



FALL SEMESTER

Art 110: Introduction to Visual Arts (ND: HUM)

3 VCSU Credits

ART IV- Studio Art

.5 HS Credit

SPRING SEMESTER

ART 122- Two Dimensional Design (ND:FA)

3 VCSU Credits

ART IV- Studio Art

.5 HS Credit

INSTRUCTOR INFORMATION:

Instructor: Jamie Worden M.S.

Phone: 701-636-4360

E-mail: jamie.worden@hillsborok12.com

Office: Hillsboro High School Room 116

Office hours: Monday-Friday 9am-3pm

COURSE DETAILS:

Admission Link: <https://www.vcsu.edu/admissions/>

GPA: Must be a sophomore, junior, or senior with at least a 3.0 GPA

LMS: Canvas

Prerequisites: Art I, II, or III

Fall Semester Dates: August 26th - December 20th, 2024

Fall Grades Due: December 20th @3pm

Spring Semester Dates: January 2nd - May 16th, 2025

Spring Grades Due: May 16th @3pm

COURSE DESCRIPTION:

Dual credit Art gives students the opportunity to be an artist with art history integration. Students will explore their interests and decide on a theme that best describes not only their talents, but themselves. Through this theme the artist will independently compile at least 6 pieces of work in multiple mediums, and construct a eportfolio website. Upon completion of their works, an artist statement is written.

COURSE ASSESSMENTS

Your work will be evaluated based on the rubric for the course and final deadlines (participation hours required). Make sure you put great detail into your projects! Use your time wisely, you are graded on effort. Each weekly assignment is due at 11:59pm on Sundays on CANVAS.

PROJECTS (50%)

You will explore interests and decide on a theme that best describes not only your talents, but yourself. Through this theme you will independently compile at least 7 pieces of work in multiple mediums/sizes.

Sizes: Canvas & Paper must be no smaller than 16x20, and must have at least one 22x28

Medium:

Drawing:	Prisma Colored Pencil, Pencil, Charcoal, Pastel
Painting:	Acrylic, Gouache, Watercolor, Oil
Sculpture:	Ceramics, Cardboard, Glass, PaperMache
Free:	Any Medium

SKETCHBOOK/VISUAL JOURNAL (10%)

You will be required to do a BI-weekly art history sketch. You will learn about styles of art and famous artists in popular art regions of the world. Tell a story about what you learned through your sketches. You will need to add a 1 paragraph description of what was drawn on canvas. These need to take a minimum of 1 hour per drawing. Assignment: Choose an artist, do a sketch reflecting their style in your theme, write about the artist and how you integrated their style into your sketch.

ARTIST STATEMENTS (10%)

Artist statements are how artists communicate what they are trying to create. This statement will be how you collect your artistic thoughts and will be used for your presentation. It will also be displayed with your artwork at the Night of the Arts. A step by step rubric will be available on canvas.

PARTICIPATION (10%)

3 Credit Hour Time Expectations: This course meets a minimum of three times a week, for a total of 150 minutes per week; students are expected to complete approximately 2 hours of outside class study per credit, or approximately 5-6 hours of study per week. Out of class homework assignments are designed to include 30 minutes for review of class notes, one hour for reading, and 30 minutes for completion of written responses and preparation for the next class. Occasionally a reading or research assignment may take longer. Progression photos must be uploaded weekly (Sunday by 11:59pm)

ASSESSMENT PRESENTATION (10%)

Upon completion of projects you will be required to present your project and artist statement orally via class presentations/video recording. The attached syllabus will determine your final project grade.

FINAL EPORTFOLIO (10%)

Artists will create a free online portfolio throughout the year on wix.com. Tabs include: Home, About, Artwork, Awards, Contact. You will need to include images of your art, artist statements, headers.

GRADING POLICY

For optimal experience and results have an open mind, be willing to take risks, and challenge yourself throughout this course. Your best work will always come from intelligent ideas presented in an engaging manner. Your work will be evaluated based on the following criteria:

1. Concept, Creativity, and Design
2. Understanding and Execution of the materials within the written or oral presentation
3. Craftsmanship, Usability, Effort

91% - 100%	A	Consistently superior quality. Work completed exceeds expectations. Active interest and engagement in class discussion with insightful and respectful input. Consistent excellence in all aspects of the course and assignment, and/or extraordinary and consistent development.
81% - 90%	B	Above average work. Completion of assignments as outlined. Quality participation in class.
71% - 80%	C	Completion of the assignments within minimum expectations. Minimal participation in class. Poor Attendance.
65% - 70%	D	Not all assignments completed per guidelines. No effort. Poor Attendance. Lack of participation.
64% - 0%	F	Failure of all of the above and / or excessive absences.

CLASS ATTENDANCE POLICY

Be in class and be respectful to yourself, your classmates, your professor, your course equipment and classroom. No Food, Drink, Drugs, or Alcohol in the studios or art dept. Attendance will be taken at all course meetings. You will also be required to work in-class and be prepared for each session. Attending class unable to work or without your supplies is not acceptable and will be counted as an absence. Your final grade will be adjusted according to your absences. Excused absences include school activities and documented illnesses. Do not schedule any type of appointment or meeting during course time. You are allowed 3 unexcused absences without explanation, after that the reduction in your grade is as follows. Be present, both physically & mentally. Example: 4 absences equal 3 grades lower. 5 absences equal 5 grades lower. 6 absences equal an F. The following will be considered as ONE absence: 10+ minutes tardy, unprepared to work in class, working during critique, sleeping in class, using electronic devices during lectures and demo's.

Make-up Policy - No Late Work. You will be given adequate time to complete projects in and outside of class per the course allotted credits per hour. There are of course exceptions to this rule that will be determined per-professor's discretion. You are responsible for making arrangements and acquiring missed materials.

3 CREDIT HOUR TIME EXPECTATIONS

This course meets a minimum of three times a week, for a total of 150 minutes per week; students are expected to complete approximately 5-6 hours of study per week. Out of class homework assignments are designed to include 30 minutes for review of class notes, one hour for reading, and 30 minutes for completion of written responses and preparation for the next class. Occasionally a reading or research assignment may take longer.

ACADEMIC HONESTY

The University/School is committed to principles of truth and academic honesty. Academic dishonesty includes cheating, plagiarism, and fabrication in the process of academic work, and can result in suspension or dismissal from the university/School. In this class, academic dishonesty will result in failure of the course and will be reported to the Office of Student Conduct. Please Note: this pertains to the indiscriminate use of copyrighted imagery such as photographs of celebrities, athletes, logos, cartoons, images found on the internet, etc.

****Plagiarism** includes using another person's work in any form, including published materials (in print or on computer) without citing the source (see Student Handbook).

****When exploring processes and media in the art classroom** it is often acceptable to use examples from media as a catalyst for creativity. However, these explorations of process should not be confused with the production of original work that results from one's own ideas, photographs or on-location sketches. Cases of willful plagiarism will receive maximum penalties. You are always free, however, to use any ideas expressed in classroom discussion or lecture.

****When cheating or plagiarism has occurred**, the professor will report the incident in writing to the Vice President for Academic Affairs' office. Formal procedures for filing a complaint for academic misconduct can be found on the Policy Manual page V530.01 Academic Integrity.

<http://www.vcsu.edu/documents/policymanual/vp.htm?p=294>

REASONABLE ACCOMMODATION

To be eligible for reasonable accommodations, the student must have a documented disability that significantly interferes with access to the curriculum, services or programs at VCSU. The student needs to submit: Submit current documentation of the disability as soon as possible after receiving a letter of acceptance to the university. Meet with the Director of Student Academic Services to identify the functional limitations of the disability based on the documented disability in order to determine reasonable accommodations. Additional accommodations may be determined once the student has begun classes and determines there is a related barrier which prevents equal access.

EXPECTATIONS

Upon successful completion of the course, student's work will demonstrate

1. The ability to draw from observation
2. The ability to use line as the principle conveyor of form
3. The ability to use line to represent volume and space
4. The ability to use linear perspective in the creation of volume and space
5. Disciplined work habits
6. Students will demonstrate the ability to write an artist statement
7. Student will demonstrate the ability to digitally document their class work
8. Students will demonstrate the ability to present with confidence

COURSE TOPICS

A. UNDERSTANDING IMAGES/SOCIETIES

The language of art / the elements of visual expression, will allow you the understanding of art images and concepts from historical, modern, and contemporary artists. You will use visual clues to "read" art images and understand the stories told by artists. You will be guided to various images and art experiences and asked to respond in a reasoned manner, using the language of art.

B. UNDERSTANDING THE USE OF THE ELEMENTS AND PRINCIPLES OF ART

You will review & apply the elements and principles of art to your work, artist statements & presentations.

C. STUDIO PROJECTS

This will make up the majority of your work for the class. Your focus, attitude and participation are critical to your success in this class. You will explore interests and decide on a theme that best describes not only your talents, but yourself. Through this theme you will independently compile at least 7 pieces of work in multiple mediums.

D. ARTIST STATEMENTS

Upon completion of works, an artist statement is written. The artist statement rubric is attached.

E. ART HISTORY SKETCHES

You will be responsible for keeping a sketchbook throughout the semester. This sketchbook/journal should be composed of a combination of drawings, sketches, observations, ephemera, and ideas related to the course curriculum. Think of this as a part of your practice as an artist, a think pad, a place to work out drawing problems and a place to experiment. Carry it around with you. Personalize it. Use it every day. I will check sketchbook assignments bi-weekly during the semester. Bring it with you to class daily!

F. PROJECT PRESENTATIONS/CRITIQUE

Upon completion of projects you will be required to present/record your project orally to the class. The requirements will consist of the material in your artist statement. No notes may be used. Peers & Mrs. Worden will be doing Art Critiques throughout the project time allotted. This will determine your final project grade.

NASAD & NCATE STANDARDS:

- A. Students develop the ability to respond to visual phenomena verbally (presentations), in written form (self-assessments/artist statements).
- B. Students become familiar with materials and techniques.
- C. Students develop the ability to make valid assessments as to the quality and effectiveness in art.
- D. Students practice looking at, interpreting, and analyzing others' art works.
- E. Students practice looking, interpreting, presenting, and analyzing their own works of art.
- F. Students develop the capability to integrate their knowledge and skills.

ART 110 & 112/IV: COURSE CALENDAR

FALL SEMESTER

Week 1 (August 25):	Themes Submitted
Week 2 (September 1):	Art History Sketch Due
Week 3 (September 8):	Progression Photo 1/P1
Week 4 (September 15):	Progression Photo 2/P1
Week 5 (September 22):	2nd- Art History Sketch
Week 6 (September 29):	Progression Photo 3/P1
Week 7 (October 6):	Progression Photo 4/P1
Week 8 (October 13):	3rd- Art History Sketch
Week 9 (October 20):	Project 1 AS
Week 10 (October 27):	Progression Photo 5/P1
Week 11 (November 3):	Project 1 & Present
Week 12 (November 10):	4th- Art History Sketch
Week 13 (November 17):	Progression Photo 1/P2
Week 14 (November 26):	Progression Photo 2/P2
Week 15 (December 1):	5th- Art History Sketch
Week 16 (December 8):	Progression Photo 3/P2
Week 17 (December 15):	Project 2 AS
	Progression Photo 4/P2
	Project 2 & Present
	6th- Art History Sketch
	Progression Photo 1/P3
	Progression Photo 2/P3
	7th- Art History Sketch
	Progression Photo 3/P3
	Project 3 AS
	Progression Photo 4/P3
	8th Art History Sketch
	Project 3 & Present

SPRING SEMESTER

Week 18 (January 5):	9th Art History Sketch
Week 19 (January 12):	Progression Photo 1/P4
Week 20 (January 19):	Progression Photo 2/P4
Week 21 (January 26):	10th- Art History Sketch
Week 22 (February 2):	Progression Photo 3/P4
	Progression Photo 4/P4
	11th- Art History Sketch
	Project 4 AS
	Progression Photo 5/P4
Week 23 (February 9):	Project 4 & Present
Week 24 (February 16):	12th- Art History Sketch
Week 25 (February 23):	Progression Photo 1/P5
	Progression Photo 2/P5
	Theme Logo
Week 26 (March 2):	13th- Art History Sketch
Week 27 (March 9):	Progression Photo 3/P5
Week 28 (March 16):	Progression Photo 4/P5
Week 29 (March 23):	Progression Photo 5/P5
Week 30 (March 30):	14th- Art History Sketch
	Project 5 AS
	Project 5 & Present
Week 31 (April 6):	15th- Art History Sketch
Week 32 (April 13):	Progression Photo 1/P6
	Progression Photo 2/P6
	16th- Art History Sketch
Week 33 (April 20):	Progression Photo 3/P6
Week 34 (April 27):	Progression Photo 4/P6
	17th- Art History Sketch
Week 35 (May 4):	Project 6 AS
Week 36 (May 11):	Project 6 & Present
	E-Portfolio Due
	18th- Art History Sketch